

Grant Shreve
Curriculum vitae
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EDUCATION

Ph.D., English, Johns Hopkins University, 2017.

Dissertation: “Fragile Belief: Secularity and the Antebellum American Novel”

Advisors: Eric Sundquist and Jared Hickman

M.A., English, University of Arizona, 2010.

B.S., Literature (minor: Mathematics), Harvey Mudd College, 2006.

PUBLICATIONS

Academic Articles & Reviews

“The Exodus of Martin Delany,” *American Literary History* 29.3 (2017): 449–73.

“Fragile Belief: Lydia Maria Child’s *Hobomok* and the Scene of American Secularity,”
American Literature 86.4 (2014): 655–82.

Review of *Ralph Ellison and Kenneth Burke: At the Roots of the Racial Divide* by Bryan Crable,
Resources for American Literary Study 36 (2013): 363–66.

“The Shadows of Reconstruction: Marriage and Reunion in Herman Melville’s ‘The Scout
Toward Aldie,’” *Leviathan: A Journal of Melville Studies* 14.1 (2012): 9–23.

Book Chapters

“Nephite Secularization; or, Picking and Choosing in the *Book of Mormon*,” in *Americanist
Approaches to the Book of Mormon*, ed. Elizabeth Fenton and Jared Hickman (Oxford:
Oxford University Press, 2019). pp. 207–232.

“Invisible Man and the Mysteries of Reconstruction,” in *Critical Insights: Invisible Man*, ed.
Robert C. Evans (Amenia, NY: Salem Press, 2018). pp. 174–88.

“Get Out of My Head: Experiencing Cultural Paranoia in Jordan Peele’s *Get Out*,” in *How
Therapists Talk About Race*, ed. Beverly J. Stoute and Michael Slevin (forthcoming). 10
manuscript pages.

“Ralph Ellison’s *Three Days Before the Shooting . . .* and the Implicit Morality of Form,” in *The
New Territory: Ralph Ellison and the Twenty-First Century*, ed. Marc Conner and Lucas
Morel (Jackson, MS: University Press of Mississippi, 2016). pp. 218–42.

Popular Writing

“‘Quit Lit’ Then and Now,” [Inside Higher Ed](#), 4 Apr. 2018.

“In Praise of Unfinished Novels,” [The Millions](#), 21 Feb. 2018.

“Jeff Flake’s (Mormon-influence) Anti-Trump Speeches: Prophetic or Performance?,” [Religion
Dispatches](#), 23 Jan. 2018.

“How Wonder Woman and The Last Jedi Could Make Our Politics Worse,” [*The Washington Post*](#), 29 Dec. 2018.

“The Book of Mormon Gets the Literary Treatment.” [*Religion & Politics*](#), 23 May 2017.

“Bernie Sanders, American Universalist.” [*RealClearReligion*](#), 16 June 2017.

“I fell hard for the Book of Mormon, but didn’t convert.” [*Deseret News*](#), 30 May 2017.

JSTOR Daily essays (selected)

- [“Understanding a Misunderstood Bible Verse,”](#) 14 June 2019.
- [“What a Paragraph Is.”](#) 23 May 2018. ***One of JSTOR Daily’s Best of 2018.**
- [“Frog and Toad Attend a Philosophy Class,”](#) 11 Apr. 2018.
- [“The Spiritual Side of Vocation,”](#) 1 Mar. 2018.
- [“19th-Century Anesthesia and the Politics of Pain,”](#) 26 Feb. 2018.
- [“When Women Channeled the Dead to be Heard,”](#) 2 Feb. 2018.
- [“Frederick Douglass’ Feud Over Uncle Tom’s Cabin,”](#) 29 Jan. 2018.
- [“On Embracing Boredom,”](#) 2 Jan. 2018.
- [“The Great American Game of Picking the Great American Novel,”](#) 17 Dec. 2017.
- [“Super Mario, Homer’s Odyssey, and the Meaning of Marriage,”](#) 15 Dec. 2017.
- [“‘Thoughts and Prayers’ in Greek Tragedy,”](#) 4 Dec. 2017. ***One of JSTOR Daily’s Best of 2017.**
- [“Is Don Quixote to Blame for Modern Movie Reboots?,”](#) 17 Nov. 2017.
- [“The Uncertain Future of the Religious Left,”](#) 9 Nov. 2017.
- [“Ralph Ellison on Race,”](#) 2 Nov. 2017.
- [“The Long, Winding History of the ‘Battle Hymn of the Republic,’”](#) 20 Oct. 2017.
- [“The Racialized History of ‘Hysteria,’”](#) 20 Sep. 2017.
- [“Flying Spaghetti Monsters and the Quest for Religious Authenticity,”](#) 5 Sep. 2017.
- [“What Herman Melville Can Teach Bob Dylan About Plagiarism,”](#) 1 Aug. 2017.

RESEARCH AND TEACHING INTERESTS

Early and nineteenth-century American literature

African American studies

Post-secular studies

EMPLOYMENT

Senior Writer, Office of the President, Johns Hopkins University
March 2018 – Present, Baltimore, MD

Journal Production Editor for Health, Learning, Research & Practice, Wolters Kluwer
April 2017 – March 2018, Baltimore, MD

American Literature Subject Matter Expert, The American Writers Museum
July 2016 – October 2016, Chicago, IL

Associate Editor, English Literary History, Johns Hopkins University
August 2013 – July 2016, Baltimore, MD

Composition Instructor, Expository Writing Program, Johns Hopkins University
May 2012 – May 2013, Baltimore, MD

Composition Instructor, Writing Program, University of Arizona
August 2007 – May 2010, Tucson, AZ

Writing Placement Advisor, University of Arizona
May 2009 – September 2009, Tucson, AZ

Language Arts Instructor (Grades 9-12), Southern Arizona Community Academy
July 2006 – July 2007, Tucson, AZ

TEACHING EXPERIENCE

Self-Designed Courses

“The Marriage Plot: From Jane Austen to *Bridesmaids*,” Johns Hopkins University, 2016.

“What is the Great American Novel?,” Johns Hopkins University, 2013.

“Captivity and Freedom,” Johns Hopkins University, 2012-13.

“English 101+: Basic Writing,” University of Arizona, 2009.

“First-Year Composition (Research and Rhetoric),” University of Arizona, 2008 and 2010.

“First-Year Composition (Textual Analysis),” University of Arizona, 2007 and 2008.

Teaching Assistant

“The 19th-Century British Novel,” Johns Hopkins University, 2012.

“American Literature after 1945,” Johns Hopkins University, 2011.

“British and American Literature after 1660,” University of Arizona, 2009.

HONORS, FELLOWSHIPS, AND AWARDS

Summer Research Fellowship, Program for the Study of Women, Gender, and Sexuality, Johns Hopkins University, 2014.

Summer Research Assistantship, Johns Hopkins University, 2011.

Johns Hopkins University Graduate Fellowship, 2010–2015.

University of Arizona Graduate Fellowship, 2008-2010.

Johnnie Raye Harper Teaching Award (nominee), University of Arizona Writing Program, 2008.

CONFERENCE PRESENTATIONS & OTHER TALKS

Invited Talks

“An Archive of Intentionality: Notes Toward a Theory of Ellison’s Notes.” (Re)reading Ralph Ellison Symposium. Goethe University. Frankfurt, Germany. July, 2019.

“The *Book of Mormon* as Bad Literature.” Scripture and Romance Literature in the 19th-century United States Workshop. University of Virginia. Charlottesville, VA. June, 2019.

“Get Out of My Head.” American Psychoanalytic Association Annual Meeting. New York, NY. February 9, 2019.

“Suspense & Crisis: An Anatomy of the Unfinished Novel.” Ralph Ellison Symposium. Library of Congress. June, 2016.

“Ralph Ellison and the Work of the Unfinished.” Ralph Ellison Centennial Symposium. Lewis & Clark College. Portland, OR. February, 2015.

Panels Organized

“Literatures of Church and State” (with David Weimer). ACLA National Convention. University of Washington. Seattle, WA. March, 2015.

Conference Papers, Trainings, & Public Lectures

2017 “Life Writing: Using Narrative to Persuade.” The Maryland Office of the Public Defender’s 2017 Annual Conference. Ocean City, MD. April, 2017.

“Clear and Concise: The Basics of Professional Writing.” The Maryland Office of the Public Defender’s 2017 Annual Conference. Ocean City, MD. April, 2017.

2015 “Revealing Subjects: The *Book of Mormon*’s Anti-Liberal Aesthetic.” ACLA National Convention. University of Washington. Seattle, WA. March, 2015.

“Celibate in Public: Sex and the Single Woman in the Fiction of Catharine Sedgwick.” Women & Gender Studies Research Fellows Workshop. Johns Hopkins University. February, 2015.

2014 “The Black Canopy: Religion-Making in Martin Delany’s *Blake*.” Journal Club Talk. Johns Hopkins University. October, 2014.

“Heretical Excursions: Visiting Sedgwick’s Religious Radicals.” Catharine Maria Sedgwick Symposium. St. Louis, MO. June, 2014.

“William Ellery Channing’s Baltimore Sermon: What it says, what it did, and what it means.” Public lecture delivered at First Unitarian Church of Baltimore. Baltimore, MD. January 26, 2014.

Participant. Ralph Ellison Centennial Seminar. Library of Congress. Washington, DC. May, 2014.

2013 “Teaching Ralph Ellison’s *Three Days Before the Shooting . . .*” Roundtable. American Literature Association Conference. Boston, MA. May, 2013.

Moderator. Ben-Hur Conference. Rutgers University. New Brunswick, NJ. March, 2013.

2008-2012 “‘For Love of the Farther Shore’: Three Days Before the Shooting . . . and Ralph Ellison’s Ethics of Form.” The New Territory: Ralph Ellison Symposium. Washington & Lee University. Lexington, VA. March, 2012.

“‘I begin to b’lieve in hell now’: Guilt, Guilt Feelings, and Conscience in George Lippard’s *The Quaker City*.” New Directions in Critical Theory Conference. University of Arizona. Tucson, AZ. April, 2010.

“‘All Those Bowers Pleasaunt and Pallace Braue’: The Convention of the Enchantress and Her Palace in Ariosto, Tasso, and Spenser.” New Directions in Critical Theory Conference. University of Arizona. Tucson, AZ. April, 2008.

ACADEMIC SERVICE

Johns Hopkins English Graduate Student Association (EGSA) Representative for years 3 and above, 2012–2013.

Website administrator for University of Arizona English Graduate Union (EGU), 2008–2009.

LANGUAGES

Latin (reading knowledge)

French (reading knowledge)